

DIGNARE.

PRIERE.

69 = 

Moderato quasi andantino.

2 Flûtes.

2 Hautbois.

2 Clarinettes
en LA.

2 Cors en FA.

2 Cors en RE.

2 Trompettes
en MI \flat .

2 Cornets à pistons.
en LA.

1^{er} et 2^e Bassons

3^e et 4^e Bassons

Violons.

Altos.

Soprani.

1^{er} CHOEUR.
1^{er} Tenori.

Bassi.

Soprani.

2^e CHOEUR.
2^d Tenori.

Bassi.

Violoncelles.

Contre-Basses

Orgue.

Flûtes.

Pizz.

p

Pizz.

p

Pizz.

p

p

Pizz.

Violons.
Altos.
Vclles.
C-B.
Orgue.
Ped.

Fl. *p*
Hautb.
Clar. *p*
Cor en RÉ.
B^{us}
Unis. *p*
Unis. *p*
Espressivo.
Arco. p
Arco. p
SOP du 1^{er} CHOEUR. *Espressivo. SOLI. pp*
BASSES du 1^{er} CHOEUR. Digna-re, Do-mine, dig-na-re, Do-mi
BASSES du 2^e CHOEUR. *pp* Do-mine,
pp Do-mine,
Arco. p

Empty musical staves at the bottom of the page.

Hautb.

Clar.

C^{es} en FA.

C^{es} en RÉ.

Tromp.

C^{rets}

B^{ns}

p Unis.

SOLI *Espressivo.*

Arco.

SOP.

TEN.

BASSES.

SOP.

TEN.

BASSES.

1^{er} CHOEUR.

2^e CHOEUR.

ne, dig - na - re, dig - na - re, Do - mi - ne, di - e is - to, dig - na - re,

Dig - na - re, Do - mi - ne, dig - na - re, Do - mi - ne, di - e is - to, dig -

di - na - re.

di - na - re.

die is - to, dig - na - re, sine pec - ca - to, Do - mine nos cus - to - di - re.
na - re, dig - na - re, dig - na - re Do - mine si - ne pec - ca - to nos
Unis.
si - ne pec - ca - to, nos cus - to - di -

si ne pec-ca-to, is-to, di-e dig-na-re, nos cus-to

cus-to-di-re si ne pec-ca-to, si ne pec-ca-to, is-to,

-re Do-mi-ne, dig-na-re, di-e

-re Do-mi-ne, dig-na-re, di-e

Poco f *p*

55

The musical score for page 55 is a complex arrangement for a choir and orchestra. It features multiple staves for vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Piano, Violins, Violas, Cellos, Double Basses). The lyrics are in Italian, and the music is in a major key with a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The lyrics are:
di - re si - ne pec - ca - to di - e is - to dig - na - re, Domine, nos cus - to - di - re dig -
di - e dig na - re, Do - mi - ne nos cus - to di - re, si - ne pec -
is - to nos custo - di - re, nos custo - di - re, si - ne pec -
is - to nos custo - di - re, si - ne pec -

na-re Do-mi-ne. AE - ter - nâ fac cum Sanc-tis tu - is,
- ca - to. AE - ter - nâ fac cum Sanc- tis tu - is cum
- ca - to. AE - ter-nâ fac cum Sanctis tu-is, in glo-riâ nu-me-ra-ri, æ -

Poco sf

G

Unis. Crescen - do poco a poco

Crescen - do poco a poco

mf Cresc. mf Cresc. mf

Crescen - do poco a poco

Crescen - do poco a poco

in gloriâ nu - me - ra - ri in glo - ri - à nu - me -

Sanctis tu - is, in glo - ri - à nu - me - ra - ri, æ - ter - nâ glo - ri - à

- ter - nâ fac cum Sanctis tu - is, in glo - ri - à nume - ra - ri fac nos in

Fac nos - do nume - ra - ri in glo - ri - à

Crescen - do poco a poco

- ter - nâ fac cum Sanctis tu - is, in glo - ri - à nume - ra - ri fac nos in

Crescen - do poc a poco

Unis.

f *p* *pp* *ppp*

ra - ri, in glo - riâ nu - me - ra - ri, mi - se - re - re nos - tri,

fac nu - me - ra - ri, cum Sanc - tis tu - is,

glo - riâ nu - me - ra - ri, cum Sanc - tis, Sanctis tu - is, mi - se - re - re

ra - ri, cum Sanc - tis tu - is, mi - se - re - re

fac nu - me - ra - ri, cum Sanc - tis,

glo - riâ nu - me - ra - ri, cum Sanc - tis, Sanctis tu - is, mi - se - re - re

mi - se - re - re nos - tri, cum Sanc - tis tu - is, fac nu - mera - ri,
pp mi - se - re - re nos - tri, cum Sanc - tis tu - is, fac nu - mera - ri, fac Domi
 nos - tri, Domine, mi - se - re - re nos - tri, Domine, fac æ - ter - nâ cum Sanc - tis tu - is, in *pp*
 nos - tri, cum *pp*
 cum
 nos - tri, Domine, mi - se - re - re nos - tri, Domine, fac æ - ter - nâ cum Sanc - tis tu - is, in

mf

Unis.

mf

Unis.

mf

Unis.

p

Unis.

p

Divisi.

in æ - ter - nâ, in æ - ter - nâ glo - ri - â di-

- ne nume - ri, in æ - ter - nâ glo - ri - â

glo - riâ fac nos nu - me - ra - ri

Sanctis lu - is, in æ - ter - nâ glo - ri - â di-

Sanctis lu - is, in æ - ter - nâ glo - ri - â

glo - riâ fac nos nu - me - ra - ri

p

p

Unis. *p*

Unis. *p*

Unis. *p*

na - re, Do - mine, dig - na - re, Do - mine, nos cum Sanc - tis, in glori - a nume - ra - ri, misere
 dig - na - re, Do - mine, cum Sanc - tis tu - is, nos nume - ra - ri, mise
 dig - na - re, Do - mi - ne, dig - na - re, nos cum sanctis, cum sanctis tu - is
 na - re, Do - mine, dig - na - re, Do - mine, nos cum Sanc - tis nu - me - ra - ri
 dig - na - re, Do - mi - ne, dig - na - re, nos cum sanctis, cum sanctis tu - is

pp

Rallent. e perdendo.

Unis.

Rallent. e perdendo.

Rallent.

di - e sine pec - ca - to, Domi - ne, nos cus - to - di - re.

Do - mine, si - nos cus - to - di - re.

Domine, Domine, nos cus - to - di - re.

dig - na - re, Domi - ne, nos cus - to - di - re.

na - re, Domi - ne, nos cus - to - di - re.

Domine, Domine, nos

Rallent. e perdendo.

Ped

CHRISTE REX GLORIAE.

HYMNE.

76 = ♩
All.^o non troppo.

4 Flûtes. *f*

4 Hautbois. *f*

4 Clarinettes in A. *f* Unis.

2 Cors in D. *f*

2 Cors in E. *f*

2 Trompettes in D. *f*

2 Cornets à P.^{tons} in A. *f* Unis.

4 Bassons *f* Unis.

Timbales in A-D. *f*

Violons. *f*

Altos. *f* All.^o non troppo. *mf* Pizz.

1^{er} CHOEUR.

Soprani 1^{mi}. *f*

Tenori. *f*

Bassi. *f*

Tu Chris-te tu Rex glo-riæ Pa - tris sempi-ter - nus Fi - li.

2^d CHOEUR.

Soprani 2^{di}. *f*

Tenori. *f*

Bassi. *f*

Tu Chris-te tu Rex glo-riæ Pa - tris sempi-ter - nus Fi - li.

Violoncelles. *f* Pizz.

Contre-Basses. *f* *mf* Pizz.

Unis.

Unis.

Unis.

Unis.

Unis.

Unis.

Arco. *f*

Pizz.

f

Tu Christe Rex tu Rex glo-riæ Pa-tris sempi-ter-nus Fi-li-

-us Tu Chris-te tu Rex glo-riæ Pa-tris sempi-ter-nus Fi-li-

-us Tu Chris-te tu Rex glo-riæ Pa-tris sempi-ter-nus Fi-li-

f Tu Christe Rex tu Chris-te Rex glo-riæ Chris-te

-us Tu Chris-te tu Rex glo-riæ

-us Tu Chris-te tu Rex glo-riæ Chris-te

Arco. *f*

Pizz.

Unis.

Unis.

Unis.

Unis.

us Tu, de - vic - to mor - tis a - cu - leo, a - pe - ru - is - ti cre - den - ti -

us Tu, de - vic - to mor - tis a - cu - leo, a - pe - ru - is - ti cre - den - ti -

us Tu, de - vic - to mor - tis a - cu - leo, a - pe - ru - is - ti cre - den - ti -

A - pe - ru - is - ti de - vic - to mor - tis mor - tis a - cu - le - o regnae - coe - lo - - -

A - pe - ru - is - ti de - vic - to mor - tis mor - tis a - cu - le - o regnae - coe - lo - - -

- bus a - pe - ruis - ti reg - na coe - lo - - - rum Tu
 - bus a - pe - ruis - ti reg - na coe - lo - - - rum
 - bus a - pe - ruis - ti reg - na coe - lo - - - rum
 - rum a - pe - ru - is - ti a - pe - ruis - ti reg - na coe - lo - rum
 - rum a - pe - ru - is - ti a - pe - ruis - ti reg - na coe - lo - rum
 - rum a - pe - ru - is - ti a - pe - ruis - ti reg - na coe - lo - rum

Arco.
Arco.

Unis. Δ
 Unis. Δ

f
f

Unis.
sf

Unis.
sf

Unis.
sf

Unis.
sf

Chris-te tu Rex glo-ri-ae Pa-tris sempi-ter-nus Fi-li-us Tu

Tu Chris-te tu Rex glo-ri-ae Pa-tris sem-piternus Fi-li-us

Tu Chris-te Rex glo-ri-ae Tu

Tu sem-piternus Fi-li-us

Tu Rex glo-ri-ae

Unis. *sf* Unis. *sf* Unis. *sf* Unis. *sf*

Chris - te tu — Rex glo - ri - ae Pa - tris sem - pi - ter - num Fi - li - us
 Tu Chris - te Pa - tris sem pi - ter - nus Fi - li - us
 Chris - te tu — Rex glo - ri - ae Tu Pa - tris sem pi - ter - nus Fi - li - us
 — Chris - te — Rex glo - ri - ae
 A - pe - ru -
Pizz. *Pizz.*

Unis.

Pizz.

sf

Tu de - vic - to mor - tis a - cu - le - o a - peru - is - ti cre - den - ti - bus a -

Tu de - vic - to mor - tis a - cu - le - o a - peru - is - ti cre - den - ti - bus a -

Tu de - vic - to mor - tis a - cu - le - o a - peru - is - ti cre - den - ti - bus a -

Reg - na - coe - lo -

A - peru - is - ti reg - na - coe - lo - rum reg - na - coe - lo -

- is - ti a - peru - is - ti reg - na - coe - lo - rum

pe_ruis_ti reg - na coe - lo - - - rum Tu Chris-te tu Rex glo-rie

pe_ruis_ti reg - na coe - lo - - - rum Tu Chris-te

rum a - pe_ruis_ti reg - na coe - lo - rum Chris-te

rum a - pe_ruis_ti reg - na coe - lo - rum Chris-te

Arco. sf

Arco. sf

[illegible]

Un peu retenu.

73

mf *p* *mf* *p* *p*

Pizz. *p* *Pizz.* *p* *p Pizz.*

SOLI. *p* *Ad* *li - be - ran - dum* *sus - cepturus*

p *Sus - cepturus*

pp *Ad li - be - randum* *Sus - cepturus*

p

Ritenu.

pp

Arco. *Pizz.*

Arco. Divis. *Ritenu.*

Ho - mi - nem non horru - is - ti

Ad li - be - ran - dum ho - mi - nem non hor - ru - is - ti Virgi - nis u - terum non horru

Ho - mi - nem non horru - is - ti

Ho - mi - nem non horru - is - ti

Poco rallent

a Tempo 1°
Un poco Animato.

75

Unis. *p*

Unis. *p*

Unis. *p*

mf

Poco rallent

Unis. *p*

Cresc.

a Tempo 1°
Un poco Animato.

Arco *p*

Arco *p*

Poco rallent

Dolce.

Tu ad dexteram
Dolce.

Tu ad dexteram
Dolce.

Tu ad dexteram
Dolce.

Tu ad dexteram
Dolce.

Tu ad dexteram
Dolce.

Tu ad dexteram
Un poco Animato.

a Tempo 1°
p

Vir - gi - nis u - te - rum

is - ti Vir - gi - nis u - te - rum non horru is - ti Vir - gi - nis u - te - rum

Vir - gi - nis u - te - rum

Vir - gi - nis u - te - rum

Poco rallent

This page of musical notation is a page from a score, likely for a choral and instrumental work. It features multiple staves for voices and instruments. The lyrics are in Latin, and the music includes various dynamics and articulations.

The lyrics on this page are:

dexteram De - i se - des in glo - ri - â in glo - ri - â Patris in glo - ri - â

The musical notation includes staves for voices (Soprano, Alto, Tenor, Bass) and instruments (Piano, Violoncello, Double Bass). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The articulation *Pizz.* (Pizzicato) is used for the piano and cello/bass parts.

78

Unis. *mf*

Unis. *mf*

Unis. *mf*

sf

sf

mf

Unis. *f*

f

Arco. *mf*

Arco. *mf*

Pa - tris in glo - ri - â Patris in glo - ri - â Pa - tris

Pa - tris in glo - ri - â Patris in glo - ri - â Pa - tris

Pa - tris in glo - ri - â Patris in glo - ri - â Pa - tris se -

Pa - tris in glo - ri - â Patris in glo - ri - â Pa - tris

Pa - tris in glo - ri - â Patris in glo - ri - â Pa - tris se -

Pa - tris in glo - ri - â Patris in glo - ri - â Pa - tri se -

Arco. *f*

Arco. *f*

[illegible]

[illegible]

Unis.

Rex glo - ri - ae tu Rex glo - ri -

Rex glo - ri - ae tu Rex glo - ri -

Rex glo - ri - ae tu Rex glo - ri -

Rex glo - ri - ae tu Rex glo - ri -

Rex glo - ri - ae tu Rex glo - ri -

tu Rex glo - ri - ae tu Rex glo - ri -

Col. C.B.

ae tu Rex glo - ri - ae tu Pa - tris Pa - tris
 ae tu Rex glo - ri - ae tu Pa - tris Pa - tris
 ae tu Rex glo - ri - ae tu Pa - tris sem - pi - ter - nus
 ae tu Rex glo - ri - ae tu Pa - tris sem - pi - ter - nus
 ae tu Rex glo - ri - ae tu Pa - tris sem - pi - ter - nus
 ae tu Rex glo - ri - ae tu Pa - tris Pa - tris

mp *Sempre Cre - - scen - do*

Sempre Cre - - scen - do

p

Sempre Cre - - scen - do

p

Sempre Cre - - scen - do

Sempre Cre - - scen - do

Fi - lius sem - piter - nus Fi - lius tu sem - piter - nus Fi - lius tu sem - piter - nus Fi - lius

Fi - lius sem - piter - nus Fi - lius tu sem - piter - nus Fi - lius tu sem - piter - nus Fi - lius

Fi - lius sem - piter - nus Fi - lius tu sem - piter - nus Fi - lius tu sem - piter - nus Fi - lius

Fi - lius sem - piter - nus Fi - lius tu sem - piter - nus Fi - lius tu sem - piter - nus Fi - lius

Fi - lius sem - piter - nus Fi - lius tu sem - piter - nus Fi - lius tu sem - piter - nus Fi - lius

Sempre Cre - - scen - do

Fi - lius sem - piter - nus Fi - lius tu sem - piter - nus Fi - lius tu sem - piter - nus Fi - lius

Sempre Cre - - scen - do

84

Unis.

ff

Unis.

ff

Unis.

ff

Unis.

ff

Unis.

ff

Unis.

ff

Tu se - des ad dex - te ram dex - teram De -

Tu se - des ad dex - te ram Pa - tris De -

Tu se - des ad dex - te ram se - des ad dex - te ram ad dex - teram De -

Tu se - des ad dex - te ram se - des ad dex - te ram ad dex - teram De -

Tu se - des ad dex - te ram Pa - tris De -

ff

Divis.

[illegible]

tris Tu Rex glo - ri - ae Tu Rex glo - ri - ae

tris Tu Rex glo - ri - ae glo - ri - ae Tu Rex glo - ri - ae

tris Rex glo - ri - ae Chris - te Rex glo - ri - ae Rex glo - ri - ae Rex

tris Tu Rex tu Rex glo - ri - ae Tu Rex glo - ri - ae

tris Tu Rex glo - ri - ae glo - ri - ae Tu Rex glo - ri - ae

tris Rex glo - ri - a Chris - te Rex glo - ri - ae Tu Chris - te Rex

Unis. [^]

This page of musical notation is for a choir, page 88. The score is written for 12 voices, arranged in six staves of two parts each. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Unis." is written above the first staff and below the eighth staff. The score is divided into measures by vertical bar lines.

TE ERGO QUAESUMUS.

PRIERE.

And.^{mo} 50 = \bullet
quasi Adagio.

2 Flûtes.

1 Hautbois.

1 Cor Anglais

1^{re} Clarinette
in B.2^e Clarinette
Basse in B.Un
1^{er} Basson.2^e et 3^e Bassons.2 Cornets à Pistons
in B.

3 Trombones.

Violons.

Altos.

TENOR Solo.

1^{er} CHOEUR.Soprani.
1^{mi}

Tenori.

Bassi.

2^e CHOEUR.Soprani.
2^{di}

Tenori.

Bassi.

Violoncelles.

Contre-Basses.

The musical score is written for a large ensemble. The woodwind section includes 2 Flutes, 1 Oboe, 1 English Horn, 1st Clarinet in B, 2nd Clarinet Bass in B, 1 Bassoon, 2nd and 3rd Bassoons, 2 Cornets in B, and 3 Trombones. The string section includes Violins, Altos, Tenor Solo, 1st and 2nd Chorus (each with Soprano, Tenor, and Bass parts), Violoncelles, and Contrabasses. The score is in 3/4 time with a key signature of one flat (B-flat). Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The tempo is marked 'And.^{mo} 50 = \bullet quasi Adagio.' The title is 'TE ERGO QUAESUMUS. PRIERE.' and the page number is 89.

Fl.

Hautb.

Cor ang.

Clar. #

2^e et 3^e Bons

TENOR Solo.

La moitié des
instruments à
Cordes seulement.

Te er - go

p

p

p

p

Violons.

Altos.

quæ - sumus te quæsumus Do - mine fa - mulis tu - is sub - ve - ni

Vcelli

p

C.B.

Pizz.

Fl.

Hautb.

Cor anglais.

1^{re} Clar.

quos pre - ti - o - - - so sanguine re - de - mis - - ti.

Fl.

Hautb.

Cor anglais.

1^{re} Clar.

1^{re} B.^{on}

Poco f

quos pre-ti o - - so san - - - gui ne quos pre-ti o - - so

san - guine re - - de - mis - - ti re - - de - mis - - ti te er - go

p

p Arco.

Fl.

Hautb.

Cor. anglais.

Clar.

Bons

Unis.

Crets

Tromb.

— quae — sumus hu — mi — li — bus tu — is fa — mulis sub — ve — ni

Fi — at super nos

Fi — at super nos

The musical score is arranged in a system of staves. The top staves are for woodwinds: Flute (Fl.), Oboe (Hautb.), English Horn (Cor. anglais.), and Clarinet (Clar.). Below these are the strings: Basses (Bons), Unisons (Unis.), and Crets. The Trombone (Tromb.) part is also present. The vocal parts are represented by the lyrics at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The lyrics are in Latin, and the page number '93' is in the top right corner.

Fl.

Hautb.

Cor anglais.

1^{re} Clar.

Cncts

Tromb.

Dimin.

pp

pp

pp

Soprani du 1^{er} Chœur. *Dimin.* Fi - at su - per nos su - per nos

mise-ricor-di - a tu - a Do - - mi - ne *ppp*

Sop: e Contralti du 2^e Chœur. *Dimin.* *ppp*

mise-ricor-di - a tu - a Do - - mi - ne

Vlles et C-B

pp

Fl.

Hautb.

Cor angl.

1^{re} Clar.

Do - mine mi - - se - ri - cor - - dia tu - - a Do - - mine

Vlles *Arco.*

C-B. *Pizz.*

Poco f *Dimin.*

Poco f *Dimin.*

p

p

Clar: basse.

B^{ous}

C^{uets}

Tromb.

Pizz. *p* *mf* *f* *p*

Pizz. *p* *mf* *f* *p*

Pizz. *p* *mf* *f* *p*

Do - - mi ne

Fi at super nos mi se ri cor di a tu a Do - - mi ne

Fi at super nos mi se ri cor di a tu a Do - - mi ne

Poco f *p*

Fl.

Cor. anglais.

1^{re} Clar.

Clar: basse.

B^{ous}

Do - - mi ne quem ad mo dum spe - - ra vimus

Fl.

Hautb.

Cor anglais.

Clar.

B[♭]

C[♯]

Tromb.

pp Pizz. p mf f p

pp Pizz. p mf f p

pp Pizz. p mf f p

in te

Fiat supernos mise_ricor. di a tu_a Do - mine Do - mine

Fiat supernos mise_ricor. di a tu_a Do - mine Do - mine

pp Pizz. p mf f p

pp

Le chef d'orchestre doit marquer ici toutes les croches jusqu'au Tempo 1^o

Un poco ritenuto.

a Tempo. 4^o.

[illegible]

99

pp

pp

pp

pp

pp

Spe-ra-vi-mus spe-ra-vi-mus in-te Domine spe

-ra-vi-mus in-te

-ra-vi-mus in-te

-ra-vi-mus in-te

-ra-vi-mus in-te

100

Ritenuto. a Tempo.

Poco cresc.

p >

Poco cresc.

p >

Poco cresc.

p >

Poco cresc.

p >

Ritenuto. a Tempo.

Poco cresc.

p

Poco cresc.

p

Poco

Poco

Poco

Ritenuto. a Tempo.

ra_vimus in te spe - ra - vi mus in te Do - mi ne

Sotto voce.

ppp

Fi - at su.

Sotto voce.

ppp

Fi - at su

Sotto voce.

ppp

Fi - at su

Sotto voce.

ppp

Fi - at su

Sotto voce.

ppp

Fi - at su

Sotto voce.

ppp

Divisi.

Unis.

Arco.

p

Violons.

Altos.

per nos mi-se-ri cor-dia mi-se-ri cor-di-a tu - a Do - mi -

per nos mi-se-ri cor-dia tu - - - a Do - - - mine

per nos mi-se-ri cor-dia mi-se-ri cor-di-a tu - a Do - mine

per nos mi-se-ri cor-dia mi-se-ri cor-di-a tu - a' Do - mine

per nos mi-se-ri cor-dia mi-se-ri cor-di-a tu - a Do - mine

per nos mi-se-ri cor-dia mi-se-ri cor-di-a tu - a Do - mine

Al^{tes} et C-B

Ritenuto.

p

Pizz.

p

Pizz.

p

Pizz.

Un poco ritenuto.

ne quem ad-modum spe - ra - - - vi-mus in te.

quem ad-modum spe - ra - - - vi-mus in te.

quem ad-modum spe - ra - - - vi-mus in te.

quem ad-modum spe - ra - - - vi-mus in te.

quem ad-modum spe - ra - - - vi-mus in te.

quem ad-modum spe - ra - - - vi-mus in te.

quem ad-modum spe - ra - - - vi-mus in te.

Un poco ritenuto.

Pizz.

Vl^{les} et C-B. *p*